

Auf das Fest des heil. Joannes Bapt.

von Joh. Bapt. Candotti

Andante

Musical score for four voices: Tenore 1, Tenore 2, Baritono, and Basso. The music is in 2/4 time, common key signature. The vocal parts are written on separate staves with black note heads. The lyrics are written below each staff. The vocal parts enter sequentially, starting with Tenore 1 at measure 8, followed by Tenore 2 at measure 12, Baritono at measure 16, and Basso at measure 20.

Tenor 1: In - ter na - tos mu - li - e-rum In - ter na - tos mu - li - e-rum

Tenor 2: In - ter na - tos mu - li - e-rum In - ter na - tos mu - li - e-rum

Baritono: In - ter na - tos mu - li - e-rum In - ter na - tos mu - li - e-rum

Basso: In - ter na - tos mu - li - e-rum In - ter na - tos mu - li - e-rum

Musical score for four voices: T. 1, T. 2, Bar., and B. The music is in 2/4 time, common key signature. The vocal parts are written on separate staves with black note heads. The lyrics are written below each staff. The vocal parts enter sequentially, starting with T. 1 at measure 7, followed by T. 2 at measure 11, Bar. at measure 15, and B. at measure 19.

T. 1: non sur - re - xit ma - jor, ma - jor, Jo - an -

T. 2: non sur - re - xit ma - jor, non sur - re - xit ma - jor, Jo - an -

Bar.: non sur - re - xit ma - jor,

B.: non sur - re - xit ma - jor, ma - jor,

12

T. 1

ne, Jo - an - ne Ba - pti - sta non sur - re - xit

T. 2

ne, Jo - an - ne Ba - pti - sta non sur - re - xit ma -

Bar.

Jo - an - ne Ba - pti - sta non sur - re - xit ma - jor,

B.

Jo - an - ne Ba - pti - sta non sur -

17

T. 1

ma - jor, Jo - an - ne Ba - pti - sta.

T. 2

jor, ma - jor, Jo - an - ne Ba - pti - sta.

Bar.

Jo - an - ne, Jo - an - ne Ba - pti - sta.

B.

re - xit ma - jor, Jo - an - ne Ba - pti - sta.