



PRASSI ESECUTIVA CLASSICA DEL TROMBONE

Corso triennale, individuale senza esami (20 ore per anno, 6 cf per anno)

Programma di studio

Metodi

- Pilafian-Sheridan: "The Breathing gym"
- Thompson: "The buzzing Book" (ed. BIM)
- Colin: "Complete modern method for trombone"
- Vernon: "A singing approach to the trombone"
- Kleinhammer: "The art of trombone playing" (ed. Summy-Birchard)
- Remington: "Warm-up exercises for trombone" (ed. BIM)
- Clarke: "Technical studies"
- Ricquier: "Traité methodique de pédagogie instrumentale" (ed. E.M.R.)
- Senon: "24 Etudes divertissantes" pour trombone (ed. G. Billaudot)
- Lafosse: "Méthode Complète de Trombone a Coulisse" Parte I, II, III (Ed. Leduc)
- Senon: "23 esquisses" pour trombone (ed. G. Billaudot)
- Naulais: "Trombone plaisir" vol. I, II, III (ed. G. Billaudot)
- Bozza: "Treize etudes caprices" (ed. A. Leduc)
- Bitsch: "Quinze etudes de rythme" (ed. Leduc)
- Slokar, "Warm-up+technical routines" (ed. BIM); "Schule für tenor posaune" (ed. EMR); "Die tonleiter" (ed. EMR); "Exercises journaliers" (ed. EMR); "Die Flexibilität" (ed. EMR); "Double and triple tonguing" (ed. EMR)
- Kopprasch: "Selected studies for trombone" parte I, II (ed. F. Hofmeister)
- Schlossberg: "Daily drills and technical studies"
- Steiner: "Everyday exercises for trombone" (ed. Musica Budapest)
- Bordogni: "Legato studies" vol. I, II, III (ed. IMC)
- Concone: "15 vocalises" for trombone
- Cress: "How trombonist do it"
- Richardson: "Play legato"
- Arban: "Complete method for trombone and euphonium"
- Bobo: "Mastering the tuba"
- Jacobs: "Also sprach Arnold Jacobs"
- Siccardi: "Metodo per trombone a tiro – Lo studio del trillo"
- Peretti: "Nuova scuola di insegnamento" parte I, II (ed. Ricordi)
- Caruso: "Musical calisthenics for brass" (ed. Almo Pubbl.)
- Maggio: "Original system for brass"
- Cimera: "55 phrasing studies", "Hovey method for trombone and baritone"
- Marsteller: "Basic routines"

Nota

Non sono previsti esami, i crediti vengono assegnati mediante giudizio di idoneità espresso dal docente alla fine di ogni annualità